

# Opus 36 Capriccio In C

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 120

Moderato

The first system of music is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note C4 and a half note G3. The dynamic marking is *mf*. The guitar tablature below shows the fretting for the first four measures.

T	0	0	1	0	3	0	3	2	2	2	2	3	2	3	3	1
A									3	2	2					
B			3	2									3	2	3	

The second system of music continues the piece, starting at measure 5. It features a more complex melody with eighth and sixteenth notes. The bass line continues with a half note C4 and a half note G3. The dynamic marking is *mf*. The guitar tablature below shows the fretting for measures 5 through 9.

T	0	0	0	0	1	0	1	1	0	0	0	1	0	0	0	1	0
A																	
B																	

Vivace

The third system of music is marked 'Vivace' and begins at measure 10. It features a fast, rhythmic melody with eighth and sixteenth notes. The bass line continues with a half note C4 and a half note G3. The dynamic marking is *mf*. The guitar tablature below shows the fretting for measures 10 through 12.

T	1	1	1	1	0	1	1	1	1	1	1	1	1	0	0	0	0
A																	
B	3		2		0	2		3	2	0	3		3		2		2

The fourth system of music continues the 'Vivace' section, starting at measure 13. It features a fast, rhythmic melody with eighth and sixteenth notes. The bass line continues with a half note C4 and a half note G3. The dynamic marking is *mf*. The guitar tablature below shows the fretting for measures 13 through 15.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B	3	0	2	3	0	2	3	0	0	3	2	0	3		3		3

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

3 3 3 3 5 5 5 5 | 3 2 3 3 3 5 5 5 | 7 5 7 7 5 7 5 3 5 5 3 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0

49

T  
A  
B

3 2 3 3 2 0 2 2 | 3 1 3 3 3 3 3 3 | 6 5 6 5 6 8 8 6

0 0 0 0 | 0 0 0 0 | 0 0 0 0

52

T  
A  
B

6 5 6 6 5 5 3 5 5 | 3 1 3 3 3 2 2 2 | 3 1 3 3 3 3 3 3

0 0 0 0 | 0 0 0 0 | 0 0 3 3

55

T  
A  
B

3 1 3 3 1 3 3 1 3 | 3 1 3 3 3 3 1 3 | 3 1 3 3 3 2 2 2

0 0 2 2 3 | 3 3 0 0 3 3 | 2 2 0 0

58

T  
A  
B

3 1 3 3 3 1 3 3 | 0 3 3 0 3 3 1 3 | 3 3 3 3 1 3 3 3

0 0 3 3 | 0 0 2 2 3 | 3 3 3 0 0 3 3

61

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B

75

T  
A  
B

77

T  
A  
B

79

T  
A  
B

81

T  
A  
B

83

T  
A  
B

85

T  
A  
B

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B

**Moderato**

97

T  
A  
B

101

TAB

3 2 3 3 1 | 0 0 0 0 | 1 0 1 1 0

3 2 3 | | 3 2 0 2

104

TAB

0 0 1 0 | 2 1 0 1 0 | 3 2 3 0 1 3

2 1 2 | 2 2 1 2 | 3 2 3 0 1 3

3

**Presto**

107

TAB

1 1 1 1 0 1 1 1 | 1 0 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

3 2 2 | 3 2 0 3 2 0 3 | 3 2 0 0 0 2

110

TAB

0 0 0 0 0 0 0 0 | 1 1 1 1 0 1 1 1 | 1 1 1 1 1 1 1 1

3 0 2 3 0 2 3 0 | 3 2 0 2 | 3 2 0 3 2 0 3

113

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 0 1 1 1

3 2 2 | 3 0 2 3 0 2 3 0 | 3 2 3 2



116

T  
A  
B

0 1 1 1 1 1 0 1 1 1 | 2 3 2 3 2 2 3 2 2 | 0 1 1 1 0 1 0 0 1 0

0 3 0 3 | 1 3 3 3 2 2 | 3 3

119

T  
A  
B

0 1 1 1 1 1 0 1 1 1 | 1 1 1 1 1 1 1 1 | 2 3 2 3 2 2 3 2 2 3 2

3 2 3 2 | 0 3 0 3 | 1

122

T  
A  
B

0 1 1 0 1 1 0 0 0 0 | 1 1 0 1 1 | 1 1 1 1 | 8 8 8 8 | 5 5 5 5

0 0 1 1 | 2 2 0 2 | 2 2 0 2 | 10 10 10 10 | 8 8 8 8